

Book E

The Jammers At Sea Hi

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AND I LOVE YOU SO by Don McLean

Moderately (108 bpm)

< Intro > || Amaj7 | Bm7 | E7 | Amaj7 | % | 2/4 Amaj7 ||

< Verse 1 >

And I love you so____, the peo-ple ask me how____, how I've lived__ til now__
|| D || || E7 ||
I tell them__ I don't know____
Amaj7 || Bm7 || || Bm7 E7 || || A Amaj7 | F#m F#m7 || Bm7 ||
I guess they un-der-stand, how lone-ly life has been but life be-gan a-gain__
D E7 || A | % ||
The day you took my hand

< Chorus >

And, yes____, I know____, how lone-ly life can be____
E7sus || % || Amaj7 Bm7 C#m7 Amaj7 A
The shad - ows foll-ow me____, and the night won't set me free____
|| F#m || F#⁺ || B7 || || % ||
But I____ won't let_ the eve-ning get me down
|| Bm7 || || E7 || || Amaj7 | % | 2/4 Amaj7 ||
Now__ that you're a - round____ me_____

< Verse 2 >

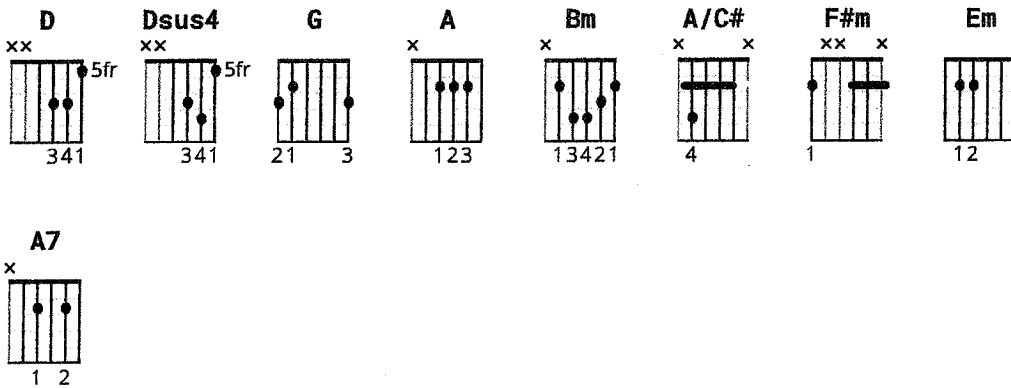
And you love me too____, your thoughts are just for me____ you set my spir-it free__
|| D || || E7 ||
I'm happ-y that you do____
Amaj7 || Bm7 || || Bm7 E7 || || A Amaj7 | F#m F#m7 || Bm7 ||
The book, of life is brief____, and once a page is read all but love is dead__
D E7 || A | % ||
This is my__ be - lief__

< Chorus >

And, yes____, I know____, how lone-ly life can be____
E7sus || % || Amaj7 Bm7 C#m7 Amaj7 A
The shad - ows foll-ow me____, and the night won't set me free____
|| F#m || F#⁺ || B7 || || % ||
But I__ won't let_ the eve-ning get me down *rit.* ☺
|| Bm7 || || E7sus || || A | D/A | A | D/A | Amaj7
Now__ that you're a-round____ me_____

Annie's Song official tab by John Denver

CHORDS



[Intro]

D Dsus4 D Dsus4

D

Dsus4

D Dsus4 G A Bm

You fill up my senses

[Verse 1]

G D A/C# Bm

Like a night in a forest

A G F#m Em

Like the mountains in springtime

G A

Like a walk in the rain

G A

Like a storm in the desert

Bm G D A/C#

Like a sleepy blue ocean

Bm A G F#m Em

You fill up my senses

A D Dsus4 D

Come fill me again

Dsus4 G A Bm

Come let me love you

[Chorus]

G D A/C# Bm

Let me give my life to you

A G F#m Em

Let me drown in your laughter

G A

Let me die in your arms

G A Bm
Let me lay down beside you
 G D A/C# Bm
Let me always be with you
A G F#m Em
Come let me love you
 A D Dsus4 D Dsus4
Come love me again

[Bridge]

G A Bm G
D A/C# Bm A
G F#m Em G
A

[Chorus]

G A
Bm G D A/C#
Let me give my love to you
Bm A G F#m
Come let me love you
Em A D Dsus4
Come love me again
D Dsus4 G A Bm
You fill up my senses

[Verse 2]

 G D A/C# Bm
Like a night in a forest
 A G F#m Em
Like the mountains in springtime
 A7 A
Like a walk in the rain
 G A Bm
Like a storm in the desert

[Outro]

 D A/C# Bm
Like a sleepy blue ocean
 A G F#m Em
You fill up my senses
 A D
Come fill me again
Dsus4 D Dsus4 D
Dsus4 D

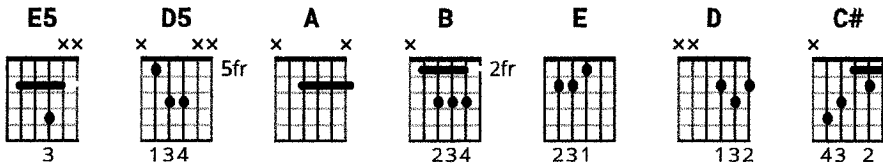
Bad Case Of Loving You Doctor Doctor official tab

by Robert Palmer

Tuning: E A D G B E

Key: E

CHORDS



[Intro]

E5 D5 E5 D5

E5 D5

E5

[Verse 1]

D5 E5 D5 E5

A hot summer night fell like a net

A B E

I've gotta find my baby yet

E D E

I need you to soo the my head

A B E

Turn my blue heart to red

[Chorus]

E5

Doctor Doctor, gimme the news

I got a Bad case of lovin' you

A

No pill's gonna cure my ill

B E5 D

I've got a Bad case of lovin' you

E D E

A pretty face

[Verse 2]

D5 D E5

don't make no pretty heart

A B

I learned that buddy from the start

D5 E5 D E

You think I'm cute, a little bit shy

A B E
Mama, I ain't that kind of guy

[Chorus]

Doctor Doctor, gimme the news

A
I got a Bad case of lovin' you

B E5
No pill's gonna cure my ill

D E D E E5
I got a Bad case of lovin' you

D5 E5 D5

Whoah

[Guitar Solo]

E5 D5 E5 D5

[Bridge]

A E
I know you like it, you like it on top

A C# B
Tell me mama, are you gonna stop?

E5 D5 E5 D5

You had me down

[Verse 3]

D5 D E5
twentyone to zip

A B
Smile of Judas on your lip

D5 E5 D E
Shake my fist, knock on wood

A B E
I've got it bad, and I got it good

[Chorus]

Doctor Doctor, gimme the news

A
I've got a Bad case of lovin' you

B E5
No pill's gonna cure my ill

D E D E
I got a Bad case of lovin' you

Be Bop a Lula

by Gene Vincent & "Sheriff" Tex Davis

Moderately

< Full Chorus >

N.C. D7
Well___, Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
G7 D7
Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
A7 G7 D7
Be - bop - a - lu - la, she's_____ my ba - by now, my ba - by now, my ba - by now

< Verse 1 >

D7 N.C. D7 N.C.
Well___, she's the gal___ in the red___ blue___ jeans___
D7 N.C. D7 N.C.
She's the queen___ of all___ the___ team___
D7 N.C. D7 N.C. < pause >
She's the wo - man yeah___ that___ I___ know___
D7 ////////////////
A she___'s the wo - man who loves___ me___ so___ say___!

< Partial Chorus >

G7 D7
Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
A7 G7 D7
Be - bop - a - lu - la, she's_____ my ba - by now, my ba - by now, my ba - by now Yeah_!

< Solo > || D7 | % | % | % | G7 | % | D7 | % | A7 | G7 | D7 | % ||

< Verse 2 >

D7 N.C. D7 N.C.
Well, she's the lad - y that makes that thing___
D7 N.C. D7 N.C.
She's the lad - y that knows 'bout thing___s"
D7 N.C. D7 N.C. < pause >
She's the chick well___ I love so___
D7 ////////////////
And when we start to kiss - in' well we go_ go_ go_ say___

< Partial Chorus >

G7 D7
Be - bop - a - lu - la, she's my ba - by, be - bop - a - lu - la, I don't mean may - be
A7 G7 D7
Be - bop - a - lu - la, she's_____ my ba - by now, my ba - by now, my ba - by now

< Solo > || D7 | % | % | % | G7 | % | D7 | % | A7 | G7 | D7 | % ||

< Repeat Full Chorus - on top > < End Chord > D9

Before You Accuse Me

by E. McDaniel

Moderate folk blues ♩ = 104

< Intro > || F7 | E7 Eb7 | F | F C7 ||

< Chorus >

F Bb F
Be - fore you ac - cuse_ me___, take a look at your - self___

Bb F
Be - fore you ac - cuse_ me___, take a look at your - self___

C7
You say I'm___ spend - in' mon - ey on oth - er wom - en___
Bb7 F C7
Your tak - in' mon - ey from some - one else___

< Verse 1 >

F Bb F
I called your Ma - ma___, 'bout three four nights a - go___

Bb F
I called your Ma - ma___, 'bout three four nights a - go___

C7 Bb F C7
Your Ma - ma said Son___, don't call___ my___ daugh - ter___ no more___

< Repeat above Chorus >

< Guitar Solo > || F7 | Bb7 | F7 | % | Bb7 | % | F7 | % | C7 | Bb7 | F | F C7 ||

< Verse 2 >

F Bb F
Come on back home ba - by___, try my love___ one more time___

Bb F
Come on back home ba - by___, try my love___ one more time___

C7 Bb F C7
You know if things don't go___ to suit you___, I think I'll lose___ my mind___

< Repeat above Chorus >

< Outro - Guitar Solo > || F7 | Bb7 | F7 | % | Bb7 | % | F7 | % | C7 | Bb7 | F | F N.C. Eb7 F7 ||

Crying, Waiting, Hoping by Buddy Holly

Moderately fast

< Intro > || G | D7 | G | C | G | D7 | G C | G D7 ||

< Verse 1 >

G D7 G G C
Cry - ing___, wait - ing___, hop - ing___, you'll come back

G D7 G D7
I just can't seem___, to get you off my___ mind___ ha ha hi___ ha hi___

G D7 G C
Cry - ing___, wait - ing___, hop - ing___, you'll come back

G D7 G C G C G C G
Your the one I___ love___, and I think a - bout you all the time___

< Chorus >

D7 C/Dbass D7 G C G
Cry - ing___, do do do___, my tears keep fall - ing___, all night___ long___

D7 C/Dbass D7 G C G D7
Wait - ing___, do do do___, it seems so use - less, I know it's wrong___

G D7 G C
To keep a - cry - ing___, wait - ing___, hop - ing___, you'll come back___

G D7 G C G D7
May - be some - day soon___, things will change and you'll be mine___

< Guitar Solo > ||: G | D7 | G | C | G | D7 | G C | G D7 :||

< Chorus >

D7 C/Dbass D7 G C G
Cry - ing___, do do do___, my tears keep fall - ing___, all night___ long___

D7 C/Dbass D7 G C G D7
Wait - ing___, do do do___, it seems so use - less, I know it's wrong___

G D7 G C
To keep a - cry - ing___, wait - ing___, hop - ing___, you'll come back___

G D7 G C G D7
May - be some - day soon___, things will change and you'll be mine___

< Coda >

G D7 G C G
May - be some - day soon___, things will change___ and you'll be mine___

Daydream by John Sebastian

Moderately slow 100 bpm

< Guitar Only Intro > II: C/Gbass :II

< Verse 1 >

What a day__ for a Day - dream___, what a day__ for a day - dream - in' boy___
C/Gbass A7 Dm7 G7

And I'm lost__ in a Day - dream___, dream - in' 'bout my__ bun - dle of joy___
< All Inst. >

F C° C A7 F C° C A7
And ev-en if time__ ain't real-ly on my side__, it's one of those days for tak-in' a walk out-side__
F C° C A7 D7 G7

I'm blowin' the day to take a walk in the sun, and fall on my face on somebody's new mowed lawn__

< Verse 2 >

C/Gbass A7 Dm7 G7
I've been hav-in' a sweet dream___, I been dream - in' since I woke up to - day___

C/Gbass A7 Dm7 G7
It's star - ring me__ in my sweet thing___, 'cause she's the one that made me feel this way__

F C° C A7 F C° C A7
And ev-en if time is pass-in' me by__ a - lot___, I could-n't less care a-bout the dues__ you say I got__

F C° C A7 D7 G7
Tomorrow I'll pay my dues for drop - in' my load___, a pie in the face for be - in' a sleep - y bull dog__

< Whistling > II: C | A7 | Dm7 | G7 :II

< Verse 3 >

F C° C A7 F C° C A7
And you can be sure that if your'e feel - ing right___, a day-dream will last long__ in - to the night__

F C° C A7
To - mor - row at break-fast you may pick up your ears___

D7 G7
Or you may be day - dream - in' for a thou - sand years___

< Whistling > II: C | A7 | Dm7 | G7 :II

< Coda >

C/Gbass A7 Dm7 G7
What a day__ for a Day - dream___, cus - tom made__ for a day - dream - in' boy___

C/Gbass A7 Dm7 G7
And I'm lost__ in a Day - dream___, dream - in' 'bout__ my__ bun - dle of joy___

< Whistling > II: F C° | C A7 :II || D7 | G7 | C ||

Easy Loving by Freddie Hart

Moderately

< Drum Intro - soft & steady > ||: N.C. :|| < All Instruments > || G | C G N.C. | C G | G ||

< Verses 1 & 2 >

	C		G
Eas - y Lov-ing_____		so_____	sex - y look - ing_____
C	G	A7	: D7 :
I know__ from the feel - ing____			that it comes from the heart_____
G	C		G
Eas - y Lov-ing_____		ev - 'ry - day's_ Thanks - giv-ing_____	
C	G	D7	: G :
To count all my bless - ings____		I would - n't know__ where to start_____	

< Chorus >

	C		G		G7
Ev-'ry time_____ I look you o - ver____		so real__ to life__ it seems_____			
C		G		D7	
Up - on your__ pret - ty shoul - ders_		there's a pair of,		an - gel wings_____	

< Verse 3 >

	G		C		G
Eas - y Lov - ing_____		see - ing's be - liev - ing_____			
C	G	D7		: Em :	
Life__ with you's like liv - ing____		in a beau - ti - ful dream_____			

< Solo - 9 bars >

|| G | % | C | G | C | G | D | G | % ||

< Chorus >

	C		G		
Ev-'ry time_____ I look you o - ver____		so real__ to life__ it seems_____			
C		G		: D7 :	
Up - on your__ pret - ty shoul - ders_		there's a pair of,		an - gel wings_____	

< Coda >

	G		C		G
Eas - y Lov - ing_____		see - ing's be - liev - ing_____			
C	G	D7		Em	C
Life__ with you's like liv - ing____		in a beau - ti - ful dream_____			^
	G	D7		C	D7
Life__ with you's like liv - ing____		in a beau - ti - ful dream_____		G	D G

2nd GUITAR Solo - REPEAT 3rd Verse - Coda

Everybody's Trying To Be Me Baby by Carl Perkins

Moderately

< Verse 1 >

N.C. E6 E N.C. E6 E N.C.

Well they took some hon - ey___, from a tree___

< bass notes: > E F# G G#

Dressed it up an' they called it me___

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now___

< Verse 2 >

N.C. E6 E N.C. E6 E N.C. < bass notes: > E F# G G#

Woke up last night___, half past four___, fif-teen wo-men knock-in' on my door___

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now___

< Guitar Solo > || E | % | % | % | A | % | E | % | B | % | E | % ||

< Verse 3 >

N.C. E6 E N.C. E6 E N.C. < bass notes: > E F# G G#

Went out last night___, I did-n't stay late___, 'fore I'm home I had nine-teen dates

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now___

< Guitar Solo > ||: E | % | % | % | A | % | E | % | B | % | E | % :||

< Coda >

N.C. E6 E N.C. E6 E N.C.

Well they took some hon - ey___, from a tree___

< bass notes: > E F# G G#

Dressed it up an' they called it me___

A A6 A A6 A A6 A A6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

E E6 E E6 E E6 E E6

Ev-'ry-bod-y's try-ing to be_ my_ ba - by_

B A E || E E6 | N.C. | N.C. E9 ||

Ev-'ry-bod-y's try-ing to be_ my_ ba - by now___

Friends To Go by PAUL McCARTNEY

Moderately

< Rhythm Guitar & simple Drum tempo Intro > II: E :II

< Verse 1 >

E Em Bm B E E7 A
I've been wait-ing on the oth-er side_, for your friends to leave so I don't have to hide
Am E B6 B7 II: E :II

I'd pre-fer they didn't know_, so I've been wait-ing on the oth-er side_, for your Friends To Go_

< Verse 2 - Drums get slightly louder, with more beat. All other Inst. after first line of Verse >

E Em Bm B E E7 A
I've been slid-ing down a slip-py slope_, I've been climb-ing up a slow - ly burn-ing rope
Am E B6 B7 E

But the flame is get - ting low_, I've been wait-ing on the oth-er side_, for your Friends To Go_

< Chorus >

II E7 II A Am E F#m C#m
You nev-er need to wor-ry a-bout me_, I'll be fine on my own_

C G E⁶₉sus4
Some - one else can wor-ry a-bout me_, I spent a lot of time_ on my own_
B7

I spent a lot of time_ on my own_

< Verse 3 >

E Em Bm B E E7 A
I've been wait-ing til the dan-ger's passed, I don't know how long the storm is gon-na last
Am E B6 B7 E
Or if we're gonna to car-ry on, I'll be wait-ing on the oth-er side_, til your friends have gone

< Pre - Chorus >

E7 B6 B7 B6 B7
So won't you tell me what I want to know_, I'll be waiting on the other side

E E7
For your Friends_ To Go_ ooh_

< Chorus begins with Guitar Solo > II A Am | E | F#m | C#m II

C G E⁶₉sus4
Some - one else can wor-ry a-bout me_, I spent a lot of time_ on my own_
B7

I spent a lot of time_ on my own_

< Coda >

E Em Bm B E E7 A
So I'll be wait-ing on the oth-er side_, for your friends to leave so I don't have to hide
Am E B6 B7 II: E :II

I'd pre-fer they didn't know_, so I've been wait-ing on the oth-er side_, for your Friends To Go_
B6 B7 B6 B7

Yes I've been wait-ing on the oth-er side_, I've been wait-ing on the oth-er side_

E E7 A Am II E II E
For your Friends To Go_ ooh_

Funny How Time Slips Away by Willie Nelson

Moderately

< Verse 1 >

N.C. F Fmaj7 Gm7 G° F Fmaj7 F6 F
Well hel - lo there____, my it's been a long__ long time____
F Fmaj7 Gm7 G° F Fmaj7 F6 F
How'm I do - in'____, oh I guess that I'm do - in' fine____
Fmaj7 F7 Bb G7
It's been so long now__ yet it seems like__, it was on - ly yes - ter - day____
C7 F Fmaj7 Gm7 G°
Ain't it Fun - ny____ How Time____ Slips__ A - way____

< Verse 2 >

F Fmaj7 Gm7 G° F Fmaj7 F6 F
How's your new love____, I hope that he's__ do - in' fine____
F Fmaj7 Gm7 G° F Fmaj7 F6 F
Heard you told him____, that you'd love him till the end__ of time____
Fmaj7 F7 Bb G7
Now that's the same thing__, that you told me__, seems like, on - ly yes - ter - day____
C7 F Fmaj7 Gm7 G°
Ain't it Fun - ny____ How Time____ Slips__ A - way____

< Verse 3 >

F Fmaj7 Gm7 G° F Fmaj7 F6 F
Got - ta go now____, guess I'll see__ you__ a - round____
F Fmaj7 Gm7 G° F Fmaj7 F6 F
Don't know when tho'____, nev-er know when I'll be back in town__
Fmaj7 F7 Bb G7
An' just re - mem - ber, what I told you____ that in time____ it'll be O.K.____
C7 F Fmaj7 Gm7 G°
Ain't it Fun - ny____ How Time____ Slips__ A - way____

< Coda > rit.

C7 <pause> F Fmaj7 F6 F
Ain't it Fun - ny____ How Time____ Slips A__ way____

|| F Fmaj7 | Gm7 G° || F

Garden Party by Rick Nelson

Moderately fast Country (144 bpm)

< Intro > II: D Bm7 I G A :II

< Verse 1 >

D A6 G A6 D A6 G
I went to a Gar - den Par - ty____, to rem - i - nisce with my__ old friends__
A6 D A6/C#bass Bm7 D/Abass G A D
A chance to share ol'__ mem - o - ries____, and play our songs__ a - gain__
D G D G
When I got to the Gar - den Par - ty____, they all knew my name__
D A6/C#bass Bm7 D/Abass G A D
But no one rec - og - nized__ me____, I did - n't look__ the same__

< Chorus >

D/Abass G A D Bm7 G A D
But it's____, all right now____, I learned my les - son well__
A6 G D G A D
You see you____, can't please____ ev - 'ry - one__ so you____, got to please your - self__

< Verse 2 >

D A6 G A6 D A6 G A6
And peo - ple__ came__ from miles a - round____, ev - 'ry - one__ was there__
D A6/C#bass Bm7 D/Abass G A D
Yo - ko__ brought her wal - rus____, there was mag - ic in the air__
D G D G
And o - ver__ in the cor - ner____, much to my sur - prise__
D A6/C#bass Bm7 D/Abass G A D
Mis - ter Hughes__ hid in Dy - lan's__ shoes____, wear - in' his dis - guise__ < Chorus >

< Interlude >

G A D Bm7 G A D II G I D I G A I D II
La, da____, da____ La, 'n' da, da____ da____

< Verse 3 >

D A6 G A6 D A6 G
Played them all the old songs____, thought that's why they came__
A6 D A6/C#bass Bm7 D/Abass G A D
But no one heard the mu - sic____, we did - n't look__ the same__
D G D G
I said hel - lo to Mar - y Lou____, she be - longs to me__
D A6/C#bass Bm7 D/Abass G A D
When I sang a song a - bout a honk - ey tonk____, it was time__ to leave__ < Chorus >

< Interlude >

G A D Bm7 G A D II G I D I G A I D II
La, da, da____ La, 'n' da, da____ da____

< Coda >

D A6 G A6 D A6 G A6
Some - one o - pened__ up, the clos - et door____, and out stepped John - ny B. Goode__
D A6/C#bass Bm7 D/Abass G A D
Play - in' gui - tar__ like a ring - in' a bell____, and look - in' like__ he should__
D G D G
Now if you got - ta play at gar - den par - ties____, I wish you a lot__ of luck__
D A6/C#bass Bm7 D/Abass G A D
But if mem - or - ries__ were all I sang____, I'd rath - er drive__ a truck < Chorus & Interlude >

< Chorus > < pause > < End >

Georgia On My Mind by Hoagy Carmichael & Stuart Gorrell

Slowly

< Intro > || C Bb7 A7 | Dm7 G7 | C ~~G°~~ ~~D7~~ G7 | C G+ ||

< Verses 1 & 2 >

B^b D^b

C E7 Am Am7/G F C°
Georgia, Georgia, the whole day__ through__

C A7 Dm7 G7 E7 A7 D7 G7
An' just an ol'__ sweet song, keeps Georgia on my mind__

C E7 Am Am7/G F C°
Georgia, Georgia, a song__ of you__

C A7 Dm7 G7 C F7 | C E7
Comes as sweet and clear as moonlight__ through the pines

< Bridge >

Am Dm7 Am F7 Am Dm7 Am D7
Other arms reach out to me, oth-er eyes__ smile tenderly__

Am Dm7 Am7 B7 Em C#° Dm7
Still, in peace-ful dreams__ I see__ the road__ leads back to you__

< Verse 3 >

G+ C E7 Am Am7/G F C°
Georgia, Georgia, no peace I__ find__

C A7 Dm7 G7 C F7 C G+
Just an ol'__ sweet song__ keeps Georgia on my mind__

< Solo w/beat > | C | E7 | Am Am7/G | F C° | C A7 | Dm7 G7 | E7 A7 | D7 G7 |

C E7 Am Am7/G F C°
Georgia, Georgia__, no peace I__ find

C A7 Dm7 G7 E7 A7
Just an ol'__ sweet song__ keeps Georgia on my mind__

D7 G7 N.C. C C7 N.C. C9 N.C. | F7
Just an ol'__ sweet song__ keeps Georgia on my mind__

< Outro > // / /

II: C C7 N.C. C9 N.C. | F7 :|| < repeat >
On my mind__

< Suggestion: Use Outro chords for soloing > < Last Chord > C

Give Me Love (Give Me Peace On Earth) by George Harrison

Adante (♩ = 88)

< Guitar Intro > II: Fsus2 F :II

< Add Slide Guitar & Bass Guitar > II F Fmaj7 | Gm7 C | Bbm C | Eb Bb | Bb II

< Verse >

Give Me Love___, Give Me Love___, give me___, peace on Earth___
Give me light___, give me life___, keep me___, free from birth___
Give me hope___, help me cope___, with this___, heav - y load___
Try - ing to___ touch and reach you___ with, heart and soul___
Om_____, my___ Lord___
Please_____, take hold_ of my hand___

That I___ might, un-der-stand___ you___, won't you please___ oh won't you___
< Repeat Verse >

Give Me Love___, Give Me Love___, give me___, peace on Earth___
Give me light___, give me life___, keep me___, free from birth___
Give me hope___, help me cope___, with this___, heav - y load___
Try - ing to___ touch and reach you___ with, heart and soul___
Om_____, my___ Lord___

< Guitar Solo > II F | Fmaj7 | F7 | Bb | G G7 | 2/4 C | 4/4 C7

Won't you please___ oh won't you___

< Coda >

Give Me Love___, Give Me Love___, give me___, peace on Earth___
Give me light___, give me life___, keep me___, free from birth___
Give me hope___, help me cope___, with this___, heav - y load___
Try - ing to___ touch and reach you___ with, heart and soul___
Give Me Love___, Give Me Love___, give me___, peace on Earth___
Give me light___, give me life___, keep me___, keep___ me free from birth___
Give me hope___, help me cope___, with this___, heav - y load___
Try - ing to___ touch and reach___ you___
With heart___ and soul___
Om_____, my___ Lord___

< Guitar Solo > II F | Fmaj7 | F7 | Bb7 ← Last Chord Rhythm Guitar Only. All other instruments pause for end.

Good Lovin' by Rudy Clark & Artie Resnick

Dance rock (♩ = 88)

< Vocal Intro > "One Two Three"

< All Inst. & All Vocalists >

D G A G D G A G II N.C. I % :II
(Good Lov - in_, Good Lov - in_, Good Love_)

< Verse 1 >

D G A G D G A G D G A G D
I was feel - in'___, so___ bad___, I asked my fam - 'ly doc - tor just what I had___
G A G D G A G D G A G D G A
I said Doc - tor (Doc - tor___), Mist - er M. D. (Doc - tor___), now can you_ tell me___
G D G A G D G D G D
What's ail - in' me (Doc - tor___) He said yeah___, yeah___, yeah___, yeah___, yeah___
D G D G D
(yeah___, yeah___, yeah___, yeah___, yeah___)

E A D
Yes in - deed___, all you, real - ly need___ (Good Lov - in_)

G A G D
Gim - mie that good good lov - in' (Good Lov - in_)

G A G D G A G D II N.C. I % II
All I need is lov - in' (Good Lov - in_) good good lov - in' ba - by (Good Love)

< Verse 2 >

D G A G D G A G D
Now Ba - by please___, squeeze me tight___, (squeeze me tight___)

D G A G D G A G
Don't you want your ba - by to feel al - right_ (feel al - right___)

D G A G D G A G
I said ba - by___ (ba - by___), now it's for sure___ (it's for sure___)

D G A G D G A G
I got the fev - er___ yeah___, but you got the cure___ (got the cure___)

D G D G D D G D G D
I said yeah___, yeah___, yeah___, yeah___, yeah___ (yeah___, yeah___, yeah___, yeah___, yeah___)

E A D
Yes in - deed___, all you, real - ly need___ (Good Lov - in_)

G A G D
Gim - mie that good good lov - in' (Good Lov - in_)

G A G D G A G D II N.C. I % II
All I need is lov - in' (Good Lov - in_) good good lov - in' ba - by (Good Love)

< Guitar Solo > II D G A G I % I % I % I % I % I % I D E I A N.C. II < pause 7 beats >

< Coda with vocal ad libs >

D G A G D G A G repeat as necessary
(Good Lov - in_, Good Lov - in_, Good Lov - in_)

Green Green Grass Of Home by Curly Putman

Moderately Slow (♩ = 96)

< 6-bar Intro > II: A | D :II II A | E7 II

< Verse 1 >

A A7 D A
The old home-town__ looks the same__, as I step down__ from the train__
A7 E7
And there to meet me_, is my ma - ma__ and pa - pa__
A A7 D
Down the road__ I look, and there goes Ma - ry, hair of gold_ and lips_ like cher-ry_
A E7 A D A
It's good__, to touch, the green__ green__ grass__ of home__

< Chorus >

A7 D
Yes they've all__ come__ to meet me__, arms a - reach-in', smil - ing sweet-ly_
A E7 A E7
It's good__, to touch, the green__ green__ grass__ of home__

< Verse 2 >

A A7 D A
The old house__, is still stand - ing__, tho' the paint__ is cracked, and dry__
A7 E7
And there's that old__ oak__ tree__, that I__ used to play on__
A A7 D
Down the lane__ I walk, with my_ sweet Ma-ry, hair of gold_ and lips_, like cher-ry_
A E7 A D A
It's good__, to touch, the green__ green__ grass__, of home__

< Verse 3 - very quietly, spoken >

A7 D A
Then I awake and look around me, at four gray walls__ that sur - round me
E7 A A7
And I realize_, yes_, I was only dreaming. For there's a guard, and there's a sad old padre
D A E7
Arm in arm we'll walk at daybreak. A - gain I'll touch the green__ green__ grass, of home.

< Chorus - In time >

A A7 D
Yes they'll all__ come__ to see me__, in the shade__, of that, old__ oak tree__
A rit. E7 N.C. D C#m Bm A7
As they lay me__, 'neath the green__ green__ grass__, of__, home__

Groovin' by Felix Cavaliere & Edward Brigati, Jr.

Moderately

Intro II: Eb Fm7 :|| < bird sounds >

Eb	Fm7	Eb	Fm7
Groo-vin',	on a Sun-day af-ter-noon__		
Eb	Fm7	Eb	Fm7
Real-ly,	could-n't get a-way too soon__		
Gm7	Fm7		
I can't im-a-gine an-y - thing that's bet-ter		(Oooh__ , la, la, la la)	
Gm7	Fm7		
The world is ours when-ev-er we're to-geth-er		(Oooh__ , la, la, la)	
Gm7	Fm7	Abmaj7	Bb
There ain't a place I'd like to be in-stead	of	(Ah_____)	
Eb	Fm7	Eb	Fm7
Groov-in',	down a crow-ded av-e-nue		
Eb	Fm7	Eb	Fm7
Do-in',	an-y-thing we like to do__		
Gm7	Fm7		
There's al-ways lots of things that, we can see__		(Oooh__ , la, la, la la)	
Gm7	Fm7		
We can be an-y-one we'd like to be__		(Oooh__ , la, la, la)	
Gm7	Fm7	Abmaj7	Bb
And all those hap-py peo-ple we could meet	just	(Ah_____)	
Eb	Fm7	Eb	Fm7
Groov-in',	on a Sun-day af-ter-noon__		
Eb	Fm7	Eb	Fm7
Real-ly,	could-n't get a-way too soon_ , no, no, no, no		
Eb	Fm7	Eb	Fm7
Ah_____ , Ah_____ , Ah_____			(piano fills)

Gm7 Fm7
 We'll keep on spend-ing sun-ny days this way (Ah____ah____)
 Gm7 Fm7
 We're gon-na talk and laugh our time a-way (Ah____ah____)
 Gm7 Fm7
 I feel it com-ing clos-er, day by day (Ah, Ah, Ah____ah____)
 Ab Gm Fm7 Bb
Life would be ec-sta-sy, you and me end-less-ly

Eb Fm7 Eb Fm7
 Groov-in', (*reel-in' & roll-in'*) on a Sun-day af-ter-noon
 Eb Fm7 Eb
 Real-ly, could-n't get a-way to soon < bird sounds to ending >
 Fm7
 No, no, no, no
 Eb Fm7
 Groovin', Uh huh, Uh huh
 Eb Fm7
 Groovin', Uh huh, Uh huh ☺
 Eb Fm7 < Last chord > Ebmaj7
 Groovin'

Half As Much by Curley Williams

slowly (♩ = 52)

< Intro > ||: D :||

< Verse 1 >

If you love__ me Half As Much as I__ love you____
Em A7

You would - n't wor - ry__ me_ half as much as you do____
D D7 G

You're nice to me____, when there's no one else__ a - round____
E7 A7

You on - ly build__ me up_, to let me down____

< Verse 2 >

D
If you missed__ me Half As Much as I__ miss you____
Em A7

You would - n't stay__ a - way_, Half As Much as you do____
D D7 G

I know_ that I____, would nev - er be__ this blue____
A7 D

If you on - ly loved me Half As Much as I__ love you____

< 4 - bar Guitar Solo > || D | % | % | Em A ||

< Coda >

D D7 G
I know_ that I____, would nev - er be__ this blue____
A7 D || D A D ||

If you on - ly loved me Half As Much as I__ love you____

Hooked On A Feeling by Mark James

Moderately fast (♩ = 116)

< Intro > || F | Fmaj7 | F7 | Bb | Bbm | F | Csus4 | C ||

< Verse 1 >

F Fmaj7 F7 Bb Bbm F Csus4 C
I can't stop this feel-in'___, deep in-side___ of me___, girl you just don't re-al-ize___ what you do me___

< Chorus >

F A7 Dm F7
When you hold me___, in your arms___ so tight___ you let me know___ ev - 'ry - thing's all right___
Bb C N.C. F Am Bb C7
I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II
That you're in love with me_____

< Verse 2 >

F Fmaj7 F7 Bb Bbm F
Your lips are sweet as can - dy___, the taste stays on my mind___, girl you keep me thirs - ty for___
Csus4 C
An - oth - er cup of wine___

< Verse 3 >

F Fmaj7 F7 Bb Bbm F Csus4 C
I got it bad_ for you girl_, but I don't need a cure_, I'll just stay ad-dict-ed and hope I can en-dure___

< Chorus >

F A7 Dm F7
All the good love___, when we're all___ a - lone___, keep it up girl_, yeah you turn me on___
Bb C N.C. F Am Bb C7
I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II
That you're in love with me_____

< Guitar Break > || F | Fmaj7 | F7 | Bb | Bbm | F | Csus4 | C ||

< Coda >

Bb C N.C. F Am Bb C7
I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II
That you're in love with me_____

Bb C N.C. F Am Bb C7
Yeah, I_____ I'm hooked on a feel - ing___, high on be - liev - ing___
F Am Bb II: C7 :II Last chord: F
That you're in love with me_____

I Shall Be Released

by Bob Dylan

Slowly, double-time feeling (80 bpm)

< Electric Guitar Intro > || A | Bm | C#m E7 | A || < All Inst. > ||: A | Bm | C#m E7 | A :||

< Verse 1 >

They say that ev-'ry-thing can be re-placed___, yet ev-'ry dis-tance is not near___

So I re-mem-ber ev-'ry face___, of ev-'ry man___ who put me here___

< Chorus >

I see my light___ come shin-nin'___, from the west down to the east___

An-y day___ now___, an-y day___ now___, I___ Shall___ Be___ Re-leased___

< Verse 2 >

They say ev-'ry man___ needs pro-tec-tion___, they say ev-'ry man___ must fall___

But I swear I see my re-flec-tion___, some-where so high a-bove this wall___

< Chorus >

I see my light___ come shin-nin'___, from the west down to the east___

An-y day___ now___, an-y day___ now___, I___ Shall___ Be___ Re-leased___

< 8-bar Guitar Solo > ||: A | Bm | C#m E7 | A :||

< Verse 3 > softly

Stand-ing next to me in this lone-ly crowd___, is a man who swears_ he's not to blame___

Ev-'ry night I hear him shout so loud___, cry-in' out that he's been framed___

< Coda > forte

I see my light___ come shin-nin'___, from the west down to the east___

An-y day___ now___, an-y day___ now___, I___ Shall___ Be___ Re-leased___

I see my light___ come shin-nin'___, from the west down to the east___

An-y day___ now___, an-y day___ now___, I___ Shall___ Be___

< Pause >

♩ fortissimo

A

Re-leased___

Kansas City

by Jerry Leiber / Mike Stoller

Moderate shuffle tempo

< Intro > || G7 | F7 | C7 | % ||

< Refrain >

Go - in' to___ Kan - sas Ci - ty___, Kan - sas Ci - ty here I come___

F7

C7

I'm go - in' to___ Kan - sas Ci - ty___, Kan - sas Ci - ty here I come___

G7

F7

C7

They got some cra - zy lit - le wo - men there___ an' I'm___ gon - na___, get me one

< Verse 1 >

I'm gon - na be stand - in' on the cor - ner___, of Twelfth Street and Vine___

F7

C7

I'm gon - na be stand - in' on the cor - ner___, Twelfth Street and Vine___

G7

F7

C7

With___ my Kan - sas Cit - y ba - by___ an' a bot - tle of Kan - sas, Ci - ty___ wine___

< Verse 2 >

Well I might take a train___ I might take a plane___

But if I have to walk___ I'm go - in' just the same_

F7

C7

I'm go - in' to___ Kan - sas Ci - ty___, Kan - sas Ci - ty here I come___

G7

F7

C7

They got some cra - zy lit - le wo - men there___ an' I'm___ gon - na___, get me one

< Guitar Solo > || C7 | % | % | % | F7 | % | C7 | % | G7 | F7 | C7 | % || Ah___ yeah___!

< Verse 3 >

Now if I stay with that wo - man___, I know I'm gon - na die___

Got - ta find a brand new ba - by___, that's the rea - son why_

F7

C7

I'm go - in' to___ Kan - sas Ci - ty___, Kan - sas Ci - ty here I come___

G7

F7

C7

They got some cra - zy lit - le wo - men there___ an' I'm a - gon - na___, get me one_

< Coda >

They got some cra - zy lit - le wo - men there___ an' I'm___ gon - na___, get me one

G7

F7

C7

They got some cra - zy lit - le wo - men there___ an' I'm___ gon - na___, get me one

G7

F7

C7

They got some cra - zy lit - le wo - men there___ an' I'm___ gon - na___, get me one

< Walk up bass line to end >

Kentucky Woman by Neil Diamond

Presto (160 bpm)

< Guitar & Bass Only Intro - softly > || C | % | % | % || < Add Drums - softly > || C | % | % | % ||

< Verse 1 - All Inst. >

C F C F G
Ken - tuck - y Wom - an she shine__ with her own kind of light__

C F C
She'd look at you once and a day that's all wrong looks all right__

F G
And I love her__, God knows__ I love__ her__

< Chorus >

C F C F C
Ken - tuck - y Wom - an__, if she gets to know you__
F C F C F G
She go - in' to own__ you__, Ken - tuck - y Wom - an__

< Verse 2 >

C F C F G
Well she ain't the kind__ make heads turn__ at the drop of her name__

C F C
But some - thing in - side__ that she's got, turns you on__ just the same__

F G
And she loves me__, God knows__ she loves me__

< Chorus >

C F C F C
Ken - tuck - y Wom - an__, if she gets to know you__
F C F C F G
She go - in' to own__ you__, Ken - tuck - y Wom - an__

< Bridge > piano

Dm Dsus2 Dm
I don't want much__, the good Lord's earth be - neath my feet__

Dsus2 Dm
A gent - le touch__, from that one girl__ and life is__

C F G
Sweet and good__, there ain't no doubt__, I'm talk - in' a - bout__

< Chorus >

C F C F C
Ken - tuck - y Wom - an__, if she gets to know you__
F C 1. F C F G D_m
She go - in' to own__ you__, Ken - tuck - y Wom - an__ 2. N.C.

< Repeat Bridge & Chorus >

< Coda > softly

C N.C. C
Ken - tuck - y Wom - an__, Ken - tuck - y Wom__an__

King Of The Hill

by Roger McGuinn & Tom Petty

Moderately (120 bpm)

< 12-bar Intro > ||: A | % :|| || F#m | % | A | % | Bm | D | F#m | % ||

< Verse 1 >

A C#m
L___ A___'s a - sleep___, you roll___ up your win - dow___
D Bm D E
The night___ air is cold___, the free - way is clear___
A C#m
In a green___ Guc - ci bag___, are your___ prized___ pos - ses - sions___
D Bm D E
The jewels___ of your mind___, to hold___ back the fear___

< Chorus >

F#m A
And when Mon - day___ comes 'round___, there's a high___ lone - some sound___
Bm D F#m
And she fol - lows___ you down___ for the kill___
A
And a white blind - ing light___, makes it all___ seem so right___
Bm D F#m
And you feel___ like___ the king___ of the hill___

< Verse 2 >

A C#m
The drive - way___ is long___, your prin - cess is love - ly___
D Bm D E
Your ser - vants all wait___, for your knock___ on the door___
A C#m
How___ man - y years___, will you crawl___ through___ this cas - tle___
D Bm D E
So___ sat - is - fied___, but still___ want - ing more___

< Repeat above Chorus >

< Guitar Solo > || A | % | C#m | % | D D/C#bass | Bm | D | E | % ||

< Coda >

A N.C. C#m N.C.
The guests___ have ar - rived___, with all___ the right fa - ces___
D D/C#bass Bm D E
But you___ miss the ball___, in that room down___ the hall___
A C#m
It's sun - rise___ a - gain___, the drive - way is emp - ty___
D D/C#bass Bm D E
The cry - stal is cracked___, there's blood___ on the wall___

< Repeat above Chorus > 2x

< Outro >

Bm D F#m
Yeah you feel___ like the king___ of the hill___
Bm D F#m
Ah you feel___ like the king___ of the hill___
Bm D F#m
Yes you feel___ like the king___ of the hill___

< Extended Outro > ||: Bm | D | F#m | % :|| look for queue to end: F#m

King Of The Road by Roger Miller

Moderately, with a bounce

< Verse 1 >

C F G7 C
Trail - er___ for sale or rent___, rooms___ to let ___ fif - ty cents___
F G7 N.C.
No phone___ no pool, no pets___, I ain't got no cig - a - rettes___ ah but___
C F G7 C
Two hours___ of push - in' broom___ buys a eight___ by twelve___ four bit room___
F G7 N.C.
I'm a___, man___ of means by no means___, King of the Road___

< Verse 2 >

C F G7 C
Third box___ car mid - night train___, des - ti - na - tion Ban - gor Maine___
F G7 N.C.
Old worn out suit an' shoes___, I don't pay no un - ion dues___ I smoke
C F G7 C
Old sto - gies___ I have found___, short___ but not too big a - round___
F ^{f#°} G7 N.C.
I'm a___, man___ of means by no means___, King of the Road___

< Middle >

C F
I know ev - er - y en - gi - neer on ev - er - y train___
G7 C
All of the chil - ren___ and all of their names___
F
And ev - er - y hand - out in ev - er - y town___
G7 N.C.
And ev - er - y lock_ that ain't when no one's a - round___, I sing

< Coda >

C F G7 C
Trail - er___ for sale or rent___, rooms___ to let ___ fif - ty cents___
F G7 N.C.
No phone___ no pool, no perts___, I ain't got no cig - a - rettes___ ah but___
C F G7 C
Two hours of push - in' broom___ buys a eight___ by twelve___ four bit room___
F ^{f#°} G7 N.C.
I'm a___, man___ of means by no means___, King of the Road___

C6/9

Lonesome Town

by Baker Knight

Moderately Slow (92 bpm)

< Intro - 1 bar Bass Guitar Notes > G-A-B-C

< Verse 1 >

C E7 F G7 C C7
There's a place___, where___ lov-ers go___, to cry___ their trou-bles a-way___
F Fm C C/Bbass A7 D7 G7 C G
And they call___ it___, Lone - some Town___, where the bro - ken hearts stay___

< Verse 2 >

C E7 F G7 C C7
You can buy___, a dream___ or two___, to last you all___ through the years___
F Fm C C/Bbass A7 D7 G7 C C7
And the on - ly___, price___ you___ pay___, is a heart___ full of tears___

< Chorus >

F Em F G7 C C7
Go - in' down___, to Lone - some Town___, where the bro - ken hearts stay___
F Em7 Em D7 G G7
Go - in' down___, to Lone - some Town___, to cry my trou - bles___ a-way___

< Verse 3 >

C E7 F G7 C C7
In a town___, of bro - ken dreams___, the streets are filled___ with re - gret___
F Fm C C/Bbass A7 D7 G7 C G
May - be down___, in Lone - some___ Town___, I can learn___, to for - get___

< 8-bar Guitar Solo > || C | E7 | F G7 | C C7 | F Fm | C C/Bbass A7 | D7 G7 | C ||

< Chorus >

F Em F G7 C C7
Go - in' down___, to Lone - some Town___, where the bro - ken hearts stay___
F Em7 D7 G G7
Go - in' down___, to Lone - some Town___, to cry my trou - bles___ a-way___

< Verse 3 >

C E7 F G7 C C7
In a town___, of bro - ken dreams___, the streets are filled___ with re - gret___
F Fm C C/Bbass A7 D7 G7 C C7
May - be down___, in Lone - some___ Town___, I can learn___, to for - get___

< Coda >

F Fm C C/Bbass A7 D7 G7 C
May - be down___, in Lone - some___ Town___, I can learn___, to for - get___

rit.

F Em Dm C

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+3 TRANSPOSE

Na Na Hey Hey Kiss Him Goodbye

Moderately Bright (112 bpm) *hand-claps on every beat*

Guitar: Capo III

< 4-bar Intro > || A I C I G I A ||

A C G A
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

< Verse 1 >

A Bm7 E7 C Bm7 G7
He'll nev - er love_ you_, the way that I love_ you_
A F#m Bm7 G7
'Cause if he did_, no no_ he would - n't_, make you cry_____
D C#7 F#m B7 A
He might be thrill - in' ba - by but a my_ love's_, so dog - gone will - in' so kiss_ him_____
D Dm A
I wan - na see you kiss_ him_ Go on and kiss_ him_, good - bye_ now_
C G A
Na na na_ na_, hey_ hey_ hey_, good_ bye_____

< Verse 2 >

A Bm7 E7 C Bm7 G7
He's nev - er near_ you_, to com - fort and cheer_ you_
A F#m Bm7 G7
When all those sad_ tears_ are_, fall - in' ba - by from_ your eyes_____
D C#7 F#m B7 A
He might be thrill - in' ba - by but a my_ love's_, so dog - gone will - in' so kiss_ him_____
D Dm A
I wan - na see you kiss_ him_ Go on and kiss_ him_, good - bye_____
A C G A
Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

< Rhythmic Interlude > II: N.C. | % | % | % :||

< Coda >

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

A N.C. C N.C. G N.C. A N.C.

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

II: A C G A :|| < repeat, w/ad lib vocal >

Na na na_ na_, na na na_ na_, hey_ hey_ hey_, good_ bye_____

< End > A

One by Harry Nilsson

Moderately (♩ = 120)

< Keys Intro > II: Em :||

< Verse 1 >

One__ is the lone - li - est num - ber that you'll ev - er do____
Em G A C B7
Two__ can be as bad as__ one, it's the lone-li-est numb - er since the numb - er one__
II Em | G | A | C B7 II

< Verse 2 >

"No"__ is the sad - dest ex - per - i - ence__, you'll ev - er know____
Em G A C B7
Yes__ it's the sad - dest ex - per - i - ence__, you'll__ ev - er know____
Em G A C B7
'Cause one__ is the lone - li - est num - ber__, that you'll__ ev - er do____
Em G A C B7
One__ is the lone - li - est num - ber__ much much worse than two____

II N.C. II *bass notes*: E B E F#

< Bridge >

G Gmaj7 II: G7 :||
It's just no good an - y - more since you went a - way____
C Cm II: Em :||
Now I spend my time__ just mak - ing rhymes__ of yes - ter - day____

< Coda >

Em G A C B7
One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber__
Em G A C B7
One____, is the lone - li - est num - ber that you'll ev - er__ do____
Em G A C B7
One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber__
Em G A C B7
One____, is the lone - li - est num - ber that you'll ev - er__ do____

II N.C. II *bass notes*: E B E F#

⊙

G

Only You (And You Alone) Words & Music by Buck Ram & Ande Rand Slowly, with feeling

III I I

< Intro > II A7 Ab7 I A N.C. II

< Verse 1 >

On - ly You_____ can make_, all this world_ seem right____
D F#7
Bm D7
 On - ly You_____ can make_, the dark - ness bright____
G A7 D F#7 Bm
 On - ly You_ and you_ a - lone_ can_ thrill_ me_ like_ you do_
B7 E7 A7 / / / / N.C.
 And fill_ my heart_ with love_ for On - ly_ You_____

< Verse 2 >

A On_ - ly You_____ can make_, all this change_ in me____
D F#7
Bm D7
 For_ it's true_____, you are_ my_, des - ti - ny_____
G Gm D D/C#bass B7
 When you hold_ my hand_, I un - der - stand____, the mag - ic that_, you do_
E7 A7 D Gm D N.C.
 You're_ my_ dream____ come true_, my one_, and On - ly You_____

< Repeat Verse 1 - above >

< Repeat Verse 2: >

A On_ - ly You_____ can make_, all this change_ in me____
D F#7
Bm D7
 For_ it's true_____, you are_ my_, des - ti - ny_____
G Gm D D/C#bass B7
 When you hold_ my hand_, I un - der - stand____, the mag - ic that_, you do_
E7 A7 N.C.
 You're_ my_ dream____ come true_, my one_, and On - ly You_____

< Coda >

One_ and On - ly You_____
C9 D6

Ooby Dooby by Wade L. Moore and Dick Penner

Moderately

< Verse 1 >

N.C.

Hey__ ba - by, jump ov - er here__, when you do the Oo - by Doo - by, I got - ta be near__
A E

Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E

Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< Verse 2 >

N.C.

Well you wig - gle to the left__, wig - gle to the right__, do the Oo - by Doo - by, with all of your might__
A E

Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E

Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< Guitar Solo > || N.C.(E) | % | % | % | A | % | E | % | B7 | A | E | % :||

< Verse 3 >

N.C.

Well you wig - gle and you shake like a big rat - tle - snake__

Do the Oo - by Doo - by, 'til you think her heart'll break__
A E

Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E

Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< Guitar Solo > || N.C.(E) | % | % | % | A | % | E | % | B7 | A | E | % :||

< Verse 4 >

N.C.

Well you won't be stru - tin'__, 'cause now I know__

How to do the Oo - by Doo - by, so ba - by let's go__
A E

Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by, Oo - by Doo - by
B7 A E (N.C.)

Oo - by Doo - by Oo - by Doo - by Oo - by Doo - by, Oo - by Doo - by wah - do__ wah - do wah__

< End >

Poor Little Fool by Sharon Sheeley

Moderately ♩ = 156

< Intro > II: C | Am | F | G :||

< Verse 1 >

I used to play a - round___ with hearts___ that has - tened at my call___
But when I met that lit - le girl___ I knew that I would fall___

< Chorus >

Poor lit - tle fool___ oh yeah___ I___ was a fool___ uh huh___

< Post Chorus Guitar Pattern > II C | Am | F | G II

< Verse 2 >

She'd play a - round___ and tease___ me___ with her care - free dev - il eyes___
She's hold me close an' kiss___ me___ but her heart was___ full of lies___

< Repeat Chorus >

< Verse 3 >

She told me how she cared___ for me___ and that we'd nev - er part___
And so for the ver - y first___ time___ I gave a - way my heart___

< Repeat Chorus >

< Verse 4 >

The next day she was gone___ and I___ knew she lied to me___
She left me with a bro - ken heart___ and won her vic - tor - y

< Repeat Chorus >

< Verse 5 >

Nell I've play - ed this game with oth - er hearts___ but I nev - er thought I'd see___
The day when some - one else would play love's fool - ish game with me___

< Repeat Chorus, without Post Chorus Guitar Pattern, go to Coda >

< Coda > C F C II C G C II
Peer lit - tle fool___ Poor lit - tle fool___ lit - tle fool___

Positively 4th Street

by Bob Dylan

Moderately (116 bpm)

< Intro > II: G G6 G | % :II

< Verse 1 >

Am C G
You_ got a lot of nerve___, to say_ you are my friend___
D/F#bass Em II: D :II
When I was down___ you just stood there, grin - ning___
G Am C G
Yeah, you've got a lot of nerve___, to say you've got a help - ing hand to lend___
D/F#bass Em II: D :II
You just want to be on___ the side___, that's winn - ing___

< Verse 2 >

G Am C G
I know the rea - son that___, you___ talk___, be - hind my back___
D/F#bass Em II: D :II
I used to be___ a - mong the crowd___, you're in with___
G Am C G
Do you take me for such a fool___, to think I'd make con - tact___
D/F#bass Em II: D :II
When the one you have, well he don't know___, to be - gin with___

< 16-bar Guitar Solo > II: G | Am | C | G | G D/F#bass | Em | D | % :II

< Verse 3 >

G Am C G
I wish that for just one time___, you could, stand___ in - side my shoes___
D/F#bass Em II: D :II
And just for that one__ mo - ment___, I could be you___
G Am C G
Yeah___, I wish for_ just one time___, you could stand in - side my shoes___
D/F#bass Em II: D :II
You'd know what a___ drag_ it is___, to see you___

< 16-bar Guitar Solo > II: G | Am | C | G | G D/F#bass | Em | D | % :II

< Last Chord > G

Reason To Believe by Tim Hardin

Moderately

< Intro > II: D | % :II

< Verse 1 >

If I list - en, long__ en-ough to you__, I'd find a way__, to be-lieve that it's all true__
G D GD G A7 D GD
E A G D
Know - ing__, that you lied__, straight faced__, while I cried__
Bm G A Asus2 Asus4 A
Still I look to find__ a rea - son__, to bel - ieve__

< Chorus >

Some - one like you__, makes it hard__ to live with - out__, some - bod - y else__
G A Bm A
Some - one like you__, makes it eas - y to give__, an' nev - er think__, a - bout my - self__
G A Bm A

< Verse 2 >

If I gave you, time_ to change my mind_, I'd find a way_, to leave the past be-hind_
D G D GD G A7 D GD
E A G D
Know - ing__, that you lied__, straight faced__, while I cried__
Bm G A Asus2 Asus4 A
Still I look to find__ a rea - son__, to bel - ieve__

< Chorus >

Some - one like you__, makes it hard__ to live with - out__, some - bod - y else__
G A Bm A
Some - one like you__, makes it eas - y to give__, an' nev - er think__, a - bout my - self__
G A Bm A

< Solo > II: G | A | Bm | A | % : II

< Coda >

If I list - en, long__ en-ough to you__, I'd find a way__, to be-lieve that it's all true__
D G D GD G A7 D GD
E A G D
Know - ing__, that you lied__, straight faced__, while I cried__
Bm G A Asus2 Asus4 A
Still I look to find__ a rea - son__, to bel - ieve__
G A Bm A
Some - one like you__, makes it hard__ to live with - out__, some - bod - y else__
G A Bm A
Some - one like you__, makes it eas - y to give__, an' nev - er think__, a - bout my - self__
G A Bm A
Some - one like you__, makes it hard__ to live with - out__, some - bod - y else__
G A Bm A
Some - one like you__, makes it eas - y to give__, an' nev - er think__, a - bout my - self__

< Bass notes > A B C# < Chord - rit. > II D | G | D ⊙ II

Red, Red Wine by Neil Diamond

Moderately slow

< Guitar & Drum Intro >

E < pause > E < pause >
Red___, Red___

< Verses 1 & 2 - All Inst. >

|| A D || Bm A D A D
Wine___, go___ to___ my___ head___, make me for - get___ that I___
A E || A D || Bm
Still need___ her___ so___, Red___, Red___ Wine___
A D A D
It's up to you___, all___ I can do___ I've___ done___
A D ||: A :||
But mem - 'ries won't go___, no___ mem - 'ries___ won't___ go___

< Chorus >

E A D A
I had sworn___, that with time___, thoughts of you___ would leave my___ head___
E A D E
I was wrong___, and I___ find___, just one thing___ makes me___ for - get___

< Verse 3 >

E5 E5/G#bass || A D || Bm A D
Red___, Red___ Wine___, stay close to___ me___
A D
Don't let me be___ a - lone___
A D ||: A :||
It's tear - in' a - part___, my___ blue___ blue___ heart___

< Chorus >

E A D A
I had sworn___, that with time___, thoughts of you___ would leave my___ head___
E7 A D E
I was wrong___, and I___ find___, just one thing___ makes me___ for - get___

< Coda >

|| A D || Bm A D A
Red___, Red___ Wine___, stay close to___ me___, don't let me be___ a-lone___
D A D < pause > N.C. || A D || 2/4 Bm
It's tear - in' a - part___, my___ blue___ blue___ heart___
< pause > rit. ^
|| D C#m Bm A ||

Rhinestone Cowboy

by Larry Weiss

Moderately (112 bpm)

< Intro > II: C I % :II

< Verse 1 >

I've been walk - in' these streets__ so long__, sing - in' the same old song__
Csus C
C G Gsus G
I know ev - 'ry crack on these dir - ty side - walks of Broad-way__
F
Where hus - tle is the name of the game__
Fsus F C Csus C
And nice guys get washed a - way like the snow and the rain__

< Pre - Chorus >

There's been a load__ of com - pro - mis - in'__
F Gsus G C
On the road__ to my__ hor - i - zon__
F D7/F#bass Gsus G N.C.
But I'm gon - na be where the lights__ are shin - in' on me__

< Chorus >

Like a Rhine - stone cow - boy__
F G C FC
Cmaj7 C6 Gsus G N.C.
Rid - in' out on a horse in a star - span - gled ro - de - o__
F G C FC
Rhine - stone cow - boy__
Cmaj7 C6 Gsus
Get - tin' cards and let - ters from peo - ple I don't ev - en know__
G II: F :II II G I G F G II
And of - fers com - ing o - ver the phone__

< Verse 2 >

Well I real - ly don't mind the rain__, and the smile__ can hide the pain__
C Csus C G Gsus G
Csus C
But you're down when you're rid - in' a train__, that's tak - in' the long way__
F Fsus
But I dream of the things I'll do__
F C Csus C
With a sub - way to - ken and a dol - lar tucked in - side my shoe__

< Repeat Pre - Chorus & Chorus, above >

< Repeat Chorus, again >

< Outro > II C II

Signs by Les Emmerson

Moderately Slow (82 bpm)

< Intro > || D Dsus4 D | Dsus4 D Dsus4 D ||

< Verse 1 >

And the sign__ said "Long-haired freak-y peo-ple, need not__ ap - ply"__
So I__ tucked my hair up un - der my hat, and I went in to ask him why__
He said, "You look like a fine__ out - stand - ing young man__, I think you'll d"__
Uh so I took off my hat and said "Im - ag - ne that, huh__, me, a - work - in' for you"__, Oh__

< Chorus >

Signs__, signs__, ev-'ry-where a sign__, block-in' out the scen-er-y, break-in' my mind__
Do this don't do that, can't you read__ the sign__

< Verse 2 >

And the sign__ says, "Any-bod-y caught tres-pass-in', will be shot on sight"__
So I jumped the fence and yelled at the house, "Hey! What gives you the right!"__
To put up a fence to keep me out_ or to keep Moth-er Na-ture in__
If God was here he'd tell it to your face__, "Man__ you're some kind of sin-ner"__

< Chorus >

Signs__, signs__, ev-'ry-where a sign__, block-in' out the scen-er-y, break-in' my mind__
Do this don't do that, can't you read__ the sign__

< Bridge >

Uh say now Mis - ter can't you read__, you got to have a shirt and tie__ to get a seat__
You can't watch no you can't eat__, you ain't sup-posed to be__ here__
The sign__ said__, "You got to have a mem-ber-ship card__ to get in - side"__ Ooh__

< Guitar Solo > || D Cadd9 G | D | G | D | A | Cadd9 | % || II: D :||

< Verse 3 >

And the sign__ says, "Ev-'ry'-bod-y wel-come, come in_, kneel down and pray"__
But when they passed a-round the plate at the end of it all__, I didn't have a pen-ny to pay__
So I got me a pen__ and a pa - per__, and I made up my own lit - tle sign__
I said, "Thank you, Lord__, for think - in' 'bout me__, I'm a - live__ and do - in' fine"__

< Chorus - 3x, last time, guitar ad lib to end >

Signs__, signs__, ev-'ry-where a sign__, block-in' out the scen-er-y, break-in' my mind__
Do this don't do that. can't you read the sign__ < End Chord > D

Singing The Blues by Melvin Endsley

Freely (138 bpm)

< Intro > || E | A7 | E | A7 Bb7 B7 | A7 | B7 | E A7 | E B7 ||

< Verse 1 >

E A7 E A7 Bb7 B7 A7
Well I nev-er felt more like sing-ing the blues_, 'cause I nev-er thought_, that I'd ev-er lose

A7 B7 E A7 E B7
Your love_ dear_ Why'd you do me this way__

< Verse 2 >

E A7 E A7 Bb7 B7
Well I nev-er felt more like cry-in' all night_, 'cause ev - 'ry - thing's wrong_, and noth-in' ain't right__

A7 B7 E A7 E E7
With - out you_, you got me sing - in' the blues__

< Middle >

A7 E A7 E
The moon and stars no lon - ger shine___, the dream is gone I thought was mine__

A7 E E N.C. B7
There's no - thing left for me to do___, but cry_____ o - ver you_____

< Verse 3 >

E A7 E A7 Bb7 B7
Well I nev - er felt more like run - nin' a - way___, but why should I go___, 'cause I could - n't stay__

A7 B7 E A7 E B7
With - out you_, you got me sing - in' the blues__

< Interlude > || E | A7 | E | A7 Bb7 B7 | A7 | B7 | E A7 | E B7 ||

< Repeat Verse 1 >

E A7 E A7 Bb7 B7 A7
Well I nev-er felt more like sing-ing the blues_, 'cause I nev-er thought_, that I'd ev-er lose

A7 B7 E A7 E B7
Your love_ dear_ Why'd you do me this way__

< Repeat Verse 2 >

E A7 E A7 Bb7 B7
Well I nev-er felt more like cry-in' all night_, 'cause ev - 'ry - thing's wrong_, and noth-in' ain't right__

A7 B7 E A7 E E7
With - out you_, you got me sing - in' the blues__

< Repeat Middle >

A7 E A7 E
The moon and stars no lon - ger shine___, the dream is gone I thought was mine__

A7 E E N.C. B7
There's no - thing left for me to do___, but cry_____ o - ver you_____

< Coda >

E A7 E A7 Bb7 B7
Well I nev - er felt more like run - nin' a - way___, but why should I go___, 'cause I could - n't stay__

A7 B7 N.C. E7 A7 B7 E
With - out you_, you got me sing - in' the blues__ 59 ♪

Sister Golden Hair by Gerry Beckley

Moderately

Intro: || C#m | A | E | % | G#m | % | C#m | B | A | % ||

E G#m

Well I tried to make it Sun-day, but I got so damn de-pressed

A E G#m

That I set my sights on Mon-day and I got my-self un-dressed

A F#m C#m G#m A

I ain't rea-dy for the altar but I do ag - ree there's times

F#m A E Esus E

When a wo-man sure can be a friend of mine

E G#m

Well, I keep on think-in' 'bout you, Sis-ter Gold-en Hair sur-prise

A E G#m

And I just can't live with-out you, can't you see it in my eyes

A F#m C#m G#m A

I been one poor, cor-res-pon-dent, and I been too___, too hard to find

F#m A E Esus E N.C.

But it does-n't mean you ain't been on my mind

B A E

Will you meet me in the mid-dle, will you meet me in the air?

B A E

Will you love me just a lit-tle, just e-nough to show you care?

F#m G#m A n.c. || C#m | A | E | % | G#m | % | C#m | B | A | %

Well I tried to fake it, I don't mind say-in', I just can't make it

E G#m

Well, I keep on thin-kin' 'bout you, Sis-ter Gold-en Hair sur-prise

A E G#m

And I just can't live with-out you, can't you see it in my eyes?

A F#m C#m G#m A

Now I been one poor corr-es-pon-dent, and I been too___, too hard to find

F#m A E Esus E N.C.

But it does-n't mean you ain't been on my mind

B A E

Will you meet me in the mid-dle, will you meet me in the air?

B A E

Will you love me just a lit-tle, just e-nough to show you care?

F#m G#m A n.c. ||: B A E :||

Well I tried to fake it, I don't mind say-in', I just can't make it

Doo wop doo wop, Doo wop doo wop
<Ad lib ending, with count "1-2-3-4" >

Solitary Man by Neil Diamond

Moderato

< Guitar Only Intro > II: Em :II

< Verse 1 - All Inst. - softly >

Em Mel - in - da was mine____ Am till____ G the time____ Em that I found her____
G Hold - ing Jim____, Am G lov - ing him____ Am
Em Then Sue came a - long____ Am loved me strong____ G that's what I thought____ Em
G Me and Sue____ Am G but that died too____ Am I%I

< Chorus - forte >

G Don't know that I will____ C but un - til____ G I can find me D
The girl who'll stay____ C and won't____ G play games be - hind me D
I'll be what I am____, Em D a sol - i - ta - ry man____, Em D sol - i - ta - ry man____ II: Em :II

< Verse 2 - softly >

I've had it to here____ Am be - in' where____ G love's a small word____ Em
G Part time thing____, Am G pa - per ring____ Am
Em I know that it's been done____ Am hav - ing one____ G girl who loves you____ Em
G Right or wrong____, Am G weak or strong____ Am I%I

< Chorus - forte >

G Don't know that I will____ C but un - til____ G I can find me D
The girl who'll stay____ C and won't____ G play games be - hind me D
I'll be what I am____, Em D a sol - i - ta - ry man____, Em D sol - i - ta - ry man____ II: Em :II

< 9-bar Interlude > II Em | Am | G | Em | G | Am | G | Am | % II

< Coda >

G Don't know that I will____ C but un - til____ G I can find me D
The girl who'll stay____ C and won't____ G play games be - hind me D
I'll be what I am____, Em D a sol - i - ta - ry man____, Em D sol - i - ta - ry man____ Em
D Mmm____ sol - i - ta - ry man____, Em D Mmm____ sol - i - ta - ry man____, Em D Mmm____ Em

Something by GEORGE HARRISON

Slowly

< Drum Intro ³ |*|*| ³ |*|*| > || F Eb G7/Dbass ||

< Verse 1 >

C || Cmaj7 || C7 || F
 Some - thing__ in the way she moves__, at - tracts__ me like__ no oth - er lov - er
 F C/Ebass || D7 || G Am7 G7/Bbass ||
 Some - thing in__ the way she woos__ me
Am E⁺ Am7/Gbass D9/F#bass
 I don't want to leave her now__, you know I be - lieve__ and how__

|| F Eb G7/Dbass ||

< Verse 2 >

C Cmaj7 C7 || F
 Some - thing__ in her smile she knows__, that I__ don't need no oth - er lov - er__
 F C/Ebass || D7 || G Am7 G7/Bbass ||
 Some - thing in__ her style__ that__ shows__ me
Am E⁺ Am7/Gbass D9/F#bass
 I don't want to leave her now__, you know I be - lieve__ and how__

|| F Eb G7/Dbass | A ||

< Bridge - Main voice, heavy notes >

C#m F#m A D
 You're ask-ing me__ will my__ love grow__, I don't know_____
 G < bass notes: > N.C. A G# G F# F E
 I____ don't know__
 A C#m F#m A D
 You stick a - round__ now it may show__, I don't know_____
 G < bass notes: > C B A G E D
 I____ don't know__

< Solo > || C | Cmaj7 | C7 | F C/Ebass | D7 | G Am7 G7/Bbass | Am E⁺ | Am7 D9 | F Eb G7/Dbass ||

< Verse 3 - Sung in harmony >

C || Cmaj7 || C7 F
 Some - thing__ in the way she knows__, and all__ I have to do__ is think__ of her__
 C/Ebass D7 G Am7 G7/Bbass
 Some - thing in__ the thing she shows__ me
Am E⁺ Am7/Gbass D9/F#bass
 I don't want to leave her now__, you know I be - lieve__ and how__

< Coda > ||: F Eb G7/Dbass | A | F Eb G7/Dbass | C ||

Sultans of Swing

by Mark Knopfler

Moderate Rock (152 bpm)

< Intro > II: Dm | % | % | % :||

< Verse 1 >

 Dm C Bb A A7
You get a shiv - er in the dark___ it's a rain-in' in the park___ but mean-time___
Dm C Bb II: A :||
South of the river you stop and you hold___ ev - 'ry - thing___
F II: C :||
A band is blow-in' Dix-ie, doub-le four time___
Bb Dm II Dm Bb | C | % II
You feel al - right, when you hear that music play___

< Verse 2 >

 Dm C Bb A A7
Well now you step in-side___ but you don't see too man-y fa-ces___
Dm C Bb II: A :||
Com-in' in out of the rain___ you hear the jazz___ go down___
F II: C :||
Comp-e-ti-tion, in other pla-ces___
Bb Dm II Dm Bb | C
Ah but the horns___ they blow-in' that sound___

 / / / /
 II: Dm C | Bb | C | C :||
Way on down___ south, way on down___ south Lon-don_ town___

< Verse 3 >

 Dm C Bb A A7
Check out Guit-ar___ George___, he knows___, all the chords___
Dm C Bb A
But he's strictly rhy-thm he doesn't want make it cry___ or sing___
F II: C :||
Just an ol' gui-tar is all___ he can aff-ord___
Bb Dm II Dm Bb | C | % II
When he gets up un-der the lights, to play his thing___

< Verse 4 >

Dm C Bb A A7
And Har-ry doesn't mind___, if he doesn't, make the scene___
Dm C Bb II: A :||
He's got a day-time job___, he's do-in' al - right___
F II: C :||
He can play a honky tonk like an-y-thing___
Bb Dm II Dm Bb | C
Savin' it up, for Fri-day night___
< Chorus >
 / / / /
 II: Dm C | Bb | C | C :||
With the Sul-tans___, with the Sul__tans___ of Swing___

< Verse 5 >

Dm C Bb A A7
 Then a crowd of young boys__ are there fool-in' a-round in the corn-er__
 Dm C Bb II: A :||
 Drunk an' dressed in their best, brown baggies an' their plat - form soles__
 F II: C :||
 They don't give a damn__, 'bout any trum - pet play-in' band_
 Bb Dm || Dm Bb | C
 It ain't what they call__, rock 'n' roll__

< Chorus >

II Bb C | C / / / /
 Then the Sul-tans__, yeah the Sul__tans__ play cre-ole__, <spoken> cre-ole__
 II: Dm C | Bb | C | C :||

< 28-bar Guitar Solo >

II Dm | C Bb | A | A7 | Dm | C Bb | A | % | F | % | C | % | Bb | % | Dm | Dm Bb | C | C Bb | C | C ||
 / / / /
 II: Dm C | Bb | C | C :||

< Coda >

Dm C Bb A A7
 And then the man__ steps__ right__ up__ to the mic-ro-phone__
 Dm C Bb II: A :||
 An' says it last just as the time__ bell__ rings__
 F II: C :||
 Good-night, now it's time__, to__ go__ home__
 Bb Dm || Dm Bb | C
 Then he makes it fast__, with one more thing__
 II Bb C | C / / / /
 We are the Sul-tans__, we are the Sul__tans__ of Swing__
 II: Dm C | Bb | C | C :||

<Guitar Solo> II: Dm C | Bb | C | C :|| (repeat as necessary)

Sweet Little Sixteen by Chuck Berry

Moderately

<Intro has no chords. Song starts with bass guitar playing 8th notes> II: G | % :||

Well , they're real-ly rockin' in Bos-ton___, in Pitts-burgh___, P_A___
G C

Deep in the heart___ of Tex-as___, shak-in' round the 'Fris-co Bay___
G C

All o-ver Saint Lou-is___, and down___ in New Or-leans___
F C

All the cats gon-na dance___ with, sweet litt-le six-teen___
G C

Mmmm___, sweet a-lit-tle six-teen___, yeah she's just got to have___
n.c. G n.c. C

Mmmm___ a-bout half a mill-ion___, a-famed aut-o-graphs___
n.c. G n.c. C

Woah___, her wal-let filled with pic-tures, yeah she got 'em one by one___
n.c. G n.c. C

Be-com-ing so ex-ci-ted___, mmmm won't ya her, look at her run___
F C

Woah___ Mom-my, Mom___my___, please may I go___
F C

It's such a sight to see, some-bod-y steal_ the show___
G C

Woah___, Dad-dy___, Dad___dy, I beg___ of you___, mmm___
F C

If it's al-right Mom-my, well I guess it's o.k. with you___
G C

Whoa___ cause they'll be rock-in' on Band__stand__, in Phil-a-del-phi-a, P_A__

Deep in the heart of Tex-as___, struttin' round the 'Frisco Bay___

Yes, all over Saint Lou-ie___, (mmm___) way down in New Or-leans___

All the cats got-ta dance with, Sweet Lit-tle Six-teen___, yeah___!

<Solo> || G7 | % | C | % | G7 | % | C | % | F | % | C | % | G7 | % | C | c n.c.

Mmm___ Sweet Lit-tle Six-teen, well___ she's got the grown-up blues

She's wearin' tight dress-es and lip-stick, man she's spor-tin' high-heel shoes

Yeah___ but to-mor-row morn-ing___, she'll gotta to change her trend___

She gonna be sweet six-teen___, she's gon-na shake it back to class a-gain___

Yeah ___'cause they'll be rock-in' on Band__stand___, in Phil-a-del-phia, P_A__

Down deep in the heart of Tex-as___, man they're shak-in' round the 'Frisco Bay___

Whoo___ all over Saint Lou-ie, way down in New Or-leans___

All the cats are gonna dance with, Sweet Lit-tle Six-teen_____

There's A Kind of Hush

by Leslie Reed, Geoff Stephens

Moderately

I II I II

< Intro > II: Csus4 C I Csus2 C :II

< Verses 1 & 2 >

There's a kind of hush____, all o - ver the world__ to - night__
All o - ver the world__ you can hear the sounds__ of lov - ers in love__, you know what I mean
Just the two__ of us__, and no - bod - y else__ in sight__
There's no - bod - y else__, and I'm feel - in' good__, just hold - ing you tight__

< Chorus >

So list - en ver - y care - ful - ly__, move clos - er now__ and you will see__ what I mean__
It is - n't a dream__
The on - ly sound__ that you will hear__, is when I whis - per in your ear__ I love you__
For - ev - er and ev - er__

< Coda 1 >

There's a kind of hush____, all o - ver the world__ to - night__
All o - ver the world__ you can hear the sounds__ of lov - ers in love__

< Verse 3 >

La-la La La La-la-la_, La-la La La La-la-la_, La-la-la-la-la La-la-la La la_, La-la-la-la-la__

< Repeat above Chorus >

< Coda 2 >

There's a kind of hush____, all o - ver the world__ to - night__
All o - ver the world__ peo - ple just like us__, are fall - in' in love__
Yeah__, they're fall - in' in love__, (Hush__) they're fall - in' in love__ (Hush__)

∩

C

This Magic Moment

by Doc Pomus and Mort Shuman

Pop rock (♩ = ca. 127)

< Guitar Intro > || C | % | Am | % | F | % | G7 | N.C. ||

< Verse 1 > *mf*

This mag - ic__ mo - ment__, so dif - f'rent and so new, was like an - y oth - er__
C Am F
G7 N.C.

Un - til I__ kissed you__

And then__ it happened__, it took me by sur - prise__, I knew that you felt it too__
C Am F
G7 N.C.

By the look in your eye__

< Pre - Chorus >

Sweet - er than wine__, soft - er than a sum - mer night__
Am F
G C G7 N.C.

Ev - 'ry - thing I want I have__, when - ev - er I hold you tight__

< Chorus >

This mag - ic__ mo - ment__, while your lips__, are close to mine__
C Am
F G C

Will last__ for - ev - er__, for - ev - er 'til the end__ of__ time__
Am F G N.C.

Woah__, woah__, woah__

< Interlude > || C | Am | F | G7 | G7 N.C. ||

< Pre - Chorus >

Sweet - er than wine__, soft - er than a sum - mer night__
Am F
G C G7 N.C.

Ev - 'ry - thing I want I have__, when - ev - er I hold you tight__

< Coda >

This mag - ic__ mo - ment__, while your lips__, are close to mine__
C Am
F G C

Will last__ for - ev - er__, for - ev - er 'til the end__ of__ time__
Am F G7

Woah__, woah__, woah__

Woah__ mag - ic__, woah__ mag - ic__, woah__ mag - ic__
C Am F
G

|| G F Em Dm | Cmaj7 ♪ ||

Woah__

Too Much Time On My Hands by Tommy Shaw

Allegro (♩ = 138)

< Synth Intro - cascading sound effect > ||: N.C. | % :|| < Synth Bass pattern > ||: N.C.(A) | % :||

< Synth Bass pattern & Syncopated Drum & Guitar > ||: N.C.(A) | % :||

< All Inst. w/ straight rock tempo, one guitar power-chord last 4 bars > ||: A5 | % :|| 2x

< Verse 1 >

D5

Yeah I'm sit - in' on this bar stool_, talk - in' like a damn fool, got the twelve - o' - clock news blues___

C5

And I'm giv - in' up hope for the af - ter - noon soaps and a bot - le of cold brew___

D5

C5

D5

Is it an - y won - der I'm not cra - zy___, is it an - y won - der I'm sane at all___

< Verse 2 >

Well I'm so tired of los - in'___ I've got noth - ing to do___ and all day to prove it___

C5

Well I'd go out cru - sin' but I'd have no place to go___ and all night to get___ there___

D5

C5

D5

Is it an - y won - der I'm not a crim - in - al___, is it an - y won - der I'm not in jail___

< Chorus >

Am

Bm

Is it an - y won - der that I've got_, too___ much___, time on my hands___

A

Bm

It's tick - in' a - way with my san - it - y___, I've got_, too___ much___, time on my hands___

A

Bm

It's hard to be - lieve such a ca - lam - it - y___, I've got_, too___ much___, time on my hands___

A

Bm

And it's tick - in' a - way___, tick - in' a - way___ from me___

Em

(Too___ much___, time on my hands___) It's tick - tick - tick - tick - ing a - way___

Bm

Em

(Too___ much___, time on my hands___) Now I don't know___ what to do___, in - stead___

Bm

1. || Em F# || Solo

2. Bm

Em

(Too___ much___, time on my hands___) (Too___ much___, time on my hands___) 3x to Coda

< 16 bar Guitar Solo > || Bm | % | A | % || 4x

Bm

Em

Bm

Em

(Too___ much___, time on my hands___), (Too___ much___, time on my hands___)

Bm

Em

Bm

A5

G5

D5

(Too___ much___, time on my hands___), (Too___ much___, time on my hands___)

< Synth Bass pattern & Syncopated Drum > ||: N.C.(D) | % :||

< Verse 3 >

D5

Now I'm a gent to a gen - i - us___, I can solve the world's prob - lems with - out ev - en try - in'___

C5

I have do - zens of friends___, and the fun nev - er ends___, that is as long as I'm buy - in'___

D5

C5

D5

It it an - y won - der I'm not the Pre - si - dent___, is it an - y won - der___ that I'm not em - ployed___

< Repeat above Chorus >

< Coda - whispered, w/ muted "ticking clock" guitar strum >

N.C.

<alarm>

Too much time on my hands, too much time on my hands, too much time on my hands, too much time on my...

Travelin' Man by Jerry Fuller

Moderately ♩ = 123

< Intro > II: D | Bm :||

< Verse 1 >

I'm a trav - el in'__ man__ I've made a lot of stops__, all o - ver the world__
And in ev - er - y port__ I__ own the heart__ of at least one__ love - ly girl__

< Verse 2 >

I've a pret - ty se - ño - ri - ta wait-in' for me__ down in old Mex - i - co__
If you're ev - er in A - las - ka stop and__ see__ my cute lit - le Es - ki - mo__

< Bridge >

Oh my sweet Fräu - lien__ down in Ber - lin town__, makes__ my heart start to yearn__
And my__ Chi - na doll down in old__ Hong__ Kong__, waits__ for my re - turn__

< Verse 3 >

Pret - ty Po - ly - ne - sian ba - by__, o - ver the sea__, I__ re - mem - ber the night__
When we walked__ in the sands__ of__ Wai - ki - ki__ and I held you__ oh so tight

< Guitar Solo > II D | Bm | D | Bm | D D7 | G | D A D | D7 II

< Repeat Bridge >

< Verse 4 >

Pret - ty Po - ly - ne - sian ba - by__, o - ver the sea__, I__ re - mem - ber the night__
When we walked__ in the sands__ of__ Wai - ki - ki__ and I held you__ oh so tight

< Coda >

Whoa__ I'm a trav - el in'__ man__, Yes__ I'm a trav - el in'__ man__
Yes__ I'm a trav - el in'__ man__, Whoa__ I'm a trav - el in'__ man__
Mmm_____

Wichita Lineman by Jimmy Webb

Moderately

C11 = B^b/C

< Bass Guitar Intro Notes > Bb A F D C < All Inst. - Chords > II: Fmaj7 | C11(no E) :|| < pause >
< Verse 1 >

I am a line - man for the coun - ty____, and I drive the main road____
Dm Am G Dsus D
Search - in' in the sun for an - oth - er___ o - ver load____
Cadd9 G/Bbass
I hear you sing - in' in the wires____, I can hear you through the whine____
Bb6(no F) D A7sus Bb Am7 Bb
And the Wi - chi - ta line - man____, is still on the line_____

< Verse 2 >

C11(no E) < pause > Bbmaj7 Fmaj7 C11(no E)
I know I need a small va - ca - tion____, but it don't look like rain____
Dm Am G Dsus D
And if it snows that stretch down south will nev - er___ stand___ the strain____
Cadd9 G/Bbass
And I need you more than want you____, and I want you for all time____
Bb6(no F) D A7sus Bb Am7 Bb
And the Wi - chi - ta line - man____, is still on the line_____

C11(no E) < pause >

< Guitar Solo > II Bbmaj7 | Fmaj7 | C11(no E) | Dm Am | G | Dsus | D < pause > II

< Coda >

Cadd9 G/Bbass
And I need you more than want you____, and I want you for all time____
Bb6(no F) D A7sus Bb Am7 Bb
And the Wi - chi - ta line - man____, is still on the line_____

C11(no E) < pause > II: Bbmaj7 | C | Bbmaj7 | C :|| II Bbmaj7 | C | D II

Willin' by Lowell George

Moderately slow (80 bpm)

< Guitar Intro > || G D | Em C | G C | G || < All Inst. > || G D | Em C | G C | G ||

< Verse 1 >

I been warped by the rain^G, driv - en by the snow^D, well I'm drunk and dirt - y^{Em}
And don't you know^C I'm still^G, woah^C I'm still^G
Out on the road^G, to late at night^D, I'd seen my pret - ty Al - ice, in ev - 'ry head - light^{Em}
Dal - las^G, Dal - las^C Al - ice^G

< Chorus >

I've been from Tuc - son to Tu - cum - car - ri^D, Te - hach - a - pi to To - no - pah^C
Driv - en ev - 'ry kind of rig that's ev - er been made^{G/Abass G/Bbass C G C}
Driv - en the back roads so I won't get weighed^{D N.C.}
If you give me, weed^C, whites^{Bm} and^{Am} wine^{G C G}
And show me a sign^D, well I'll be will - in'^{C G C}, to be mov - in'^G

< Guitar Interlude > ||: G D | Em C | G C | G :||

I've been beat - en' by the wind^G, robbed by the sleet^D, had my head stoved in, ^{Em}
And I'm still on my feet^C, and I'm will - in', woah^G I'm will - in'^{C G}
And I smug - gled some smokes and folks from Mex - i - co^G, baked by the sun^{D Em}
Ev - 'ry - time I go to Mex - i - co, ^{C G C G} and I'm will - in'^G

< Chorus >

I've been from Tuc - son to Tu - cum - car - ri^D, Te - hach - a - pi to To - no - pah^C
Driv - en ev - 'ry kind of rig that's ev - er been made^{G/Abass G/Bbass C G C}
Driv - en the back roads so I won't get weighed^{D N.C.}
If you give me, weed^C, whites^{Bm} and^{Am} wine^{G C G}
And show me a sign^D, well I'll be will - in'^{C G C}, to be mov - in'^G

< Guitar Interlude > ||: G D | Em C | G C | G :|| || C G ||

rit.

You Keep Me Hanging On – Vanilla Fudge

INTRO: (reduced tempo–Organ solo): (Em|D|Bm|C) X2 “telegraph” 2 bars

Verse:

Em D Bm C
Set me free, why don't 'ya babe. Get out my life, why don't you babe? OooOoOoOo

Em D Bm C
You really don't want me, you just keep me hangin' on.

Em D Bm C
You really don't need me, you just keep me hangin' on.

(bridge)

F C G
Why do you keep comin' around playin' with my heart?

F C G
Why don't you get out of my life and let me make a brand new start?

Bm Em
Let me get over you the way you've gotten over me. (“telegraph” 2 bars) (pause)

(verse – same as 1st verse)

(bridge)

F C G
You said when we broke up that you just wanna be friends,

F C G
But how can we still be friends, when seeing you only breaks my heart again?

Bm Em
And there ain't nothin' I can do about it. (“telegraph” 2 bars)

Em D
You know I need love (set me free why don't you babe)

Bm C
Talkin' 'bout love (get out my life, why don't you babe?)

Em D Bm C
You really don't want me, you just keep me hangin' on.

Em D Bm C
You really don't need me, you just keep me hangin' on.

Em D Bm C
Get out my life, why don't you babe? OooooOoOoOo

Em D Bm C
Get out my life, why don't you babe? OooooOoOoOo

Em (“telegraph” 4 bars) (end)

Your Wildest Dreams chords by The Moody Blues

G C G D x2

G C D
Once upon a time, once when you were mine,
G C D7
I remember skies, reflected in your eyes.
F C F C
I wonder where you are. I wonder if you think about me.
G C D7 G C G D
Once upon a time in your wildest dreams.

G C D
Once the world was new, our bodies felt the morning dew that
G C D7
greeted a brand new day, we couldn't tear ourselves away.
F C F C
I wonder if you care, I wonder if you still remember?
G C D7 G C G D
Once upon a time in your wildest dreams.

G C D Em D C
And when the music plays, and when the words are touched with sorrow.
G C D Em D C
When the music plays, I hear the sound I had to follow,
G D7
once upon a time ..

G C D
Once beneath the stars, the universe was ours.
G C D7
Love was all we knew, and all I knew was you.
F C F C
I wonder if you know, I wonder if you think about it.
G C D7 G C G D
Once upon a time in your wildest dreams.

G C G D x2

G C D Em D C
And when the music plays, and when the words are touched with sorrow.

G C D Em D C
When the music plays, I hear the sound I had to follow,

G D7
once upon a time ..

G C D
Once upon a time, once when you were mine,

G C D7
I remember skies, mirrored in your eyes.

F C F C
I wonder where you are, I wonder if you think about me.

G C D7 G C G D
Once upon a time in your wildest dreams. 3x || END on G

You're Sixteen

by Richard M. & Robert B. Sherman

Moderately

< Intro > || D7 | G7 | C¹ F | C³ G ||

< Verse 1 >

C E7 F C
You come on like a dream___, peach - es and cream___, lips like straw - ber - ry wine___
A7 D7 G7 C Am Dm7 G

You're six - teen___, you're beau - ti - ful___, and you're mine___

< Verse 2 >

C E7 F C
You're all rib - bons and curls___, ooh___ what a girl___, eyes___ that spark - le and shine___
A7 D7 G7 C F C

You're six - teen___, your beau - ti - ful___ and you're mine___

< Middle 8 >

E7 A7
You're my ba - by___, you're my pet, we fell in love___ on the night we met___
D7 G7
You touched my hand___, my heart went pop___, ooh___ when we kissed, I could not stop___

< Verse 3 >

C E7 F C
You walked out of my dreams___, and in - to my arms___, now you're my an - gel di - vine___
A7 D7 G7 C F C G

You're six - teen___, your beau - ti - ful___, and you're mine

< Piano solo > || C | E7 | F | C A7 | D7 | G7 | C Am | Dm7 G ||

|| C | E7 | F | C A7 | D7 | G7 | C F | C ||

< Middle 8 >

E7 A7
You're my ba - by___, you're my pet, we fell in love___ on the night we met___
D7 G7
You touched my hand___, my heart went pop___, ooh___ when we kissed, I could not stop___

< Coda >

C E7 F C
You walked out of my dreams___, and in - to my arms___, now you're my an - gel di - vine___
A7 D7 G7 C F C

You're six - teen___, your beau - ti - ful___, and you're mine___
D7 G7 II: C :||

All mine___, all mine___, all mine___ < 3 times >

D7 G7 C C9
You're six - teen___, your beau - ti - ful and___ you're mine_____